

Fei, Tao. "Solo, Trio, Solo—Standouts From Juried Show Evoke Dark Interiors." *Village Voice*. June 8-14, 2005. Vol. L No. 23.
<http://www.villagevoice.com/dance/0523,footnotes1,64712,14.html>

Solo, Trio, Solo—Standouts From Juried Show Evoke Dark Interiors

Fresh Tracks

By Tao Fei

June 7th, 2005 11:31 AM

Dances from DTW's juried showcase tried to disquiet, although only three did so exceptionally. In his gutsy *Wind Lays Waste*, Alex Escalante slid from calm into movement so fitful, speeds so disfiguring, that we worried about him. Invisible gales knocked him around, tossed him up again. He was the amphibious wrestler of a floor suddenly slick with oil. In Jennie Marytai Liu's *Bloodwork*, a man bearing tools visited two crooked women. He played mock surgeon to their broken typewriter, a swift fix. But the threesome continued on in cryptic horseplay, raggedly negotiating the chair and the table. They bumped and manipulated each other rudely but with rapacious charms. And despite the chilling vacancy in their oversize voices, we laughed.

Ayako Kato's feet took off their own shoes and socks in *Land the land—standing point*. Carefully stranded then, this mute minimalist inched through a panorama of long, inner isolation. Kelly Bartnick, MayDance, and the New Ugly also presented.

ソロ、トリオ、ソロ-隠れた内面を喚起した傑出する選抜作品上演
フレッシュトラックス

タオ・フェイ

2005年6月7日 11:31AM

DTW(Dance Theater Workshop)の審査によって選ばれたダンス作品は、憂慮の表現を試み、特に3作品が中でも際立っていた。…

Land the land - standing point で、加藤文子の足は、履かれていた靴とくつ下を脱いだ。そしてその足を慎重に地に降ろし、この無言のミニマリストは、遥か遠くまで達する内面の孤独のパノラマの中を少しずつ進んでいった。…